

# 1

## Observation

**1** Put a pencil in a glass of water. Look at it. What phenomenon makes you see the pencil like that? Describe this phenomenon in your own words. Draw a picture of the pencil in the glass.

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### Contents

Propagation of light

Reflection and refraction

### Activities

Consolidation: 1 and 2

Interdisciplinary with Art: 1

### Skills

Writing

Speaking

**2** Work in pairs. Look at the picture and answer. Explain your answers in class.



**a)** What phenomenon explains why you see the mountain double and upside down?

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**b)** Explain what this phenomenon consists in.

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Name: \_\_\_\_\_

# 2

## Reading comprehension

1 Read and listen to what King Tristan says about the phenomenon of the **rainbow** (Tracks 5 and 6). How does he explain it?

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2 Read and listen to the **real explanation** for this phenomenon (Track 48). Then explain it with your own words.

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### Contents

Propagation of light

Reflection and refraction

Lenses and mirrors

Colours

### Activities

Consolidation: 1, 2, 3, 4 and 5

### Skills

Listening

Reading

Writing

**3** Which shows based on **science** do Enid and her friends use to organise the rainbow party?

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**4** Which of these shows are based on the phenomenon of **refraction of light**?

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**5** Which of these shows use **transparent bodies** and which use **opaque bodies**?

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Name: \_\_\_\_\_

# 3

## Stimulating creativity

1 Work in groups to make a **coloured spinning top**.

### Materials:

Compass, thin white card, cardboard, ruler, pencil and felt tip pens.

### Procedure:

- a) Using the compass draw two circles of the same size, one on the thin card and the other on the cardboard.
- b) Cut them out and divide the circle on the thin card into three segments: colour one in green, one in red and the other one in blue.
- c) Glue the two circles together and stick a pencil through the middle.



### Contents

Decomposition of light

Colours

### Activities

Complementary: 1 and 2

Interdisciplinary with Art: 1 and 2

### Skills

Speaking

Writing

**2** a) Spin the top and **observe what happens to the colours**. Describe it here.  
Then explain your conclusions in class.

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b) Make another top using a **circle with seven colours** and spin the top.  
**What colour does the circle look now?** Why do you think this may be?  
Write your answers here and explain them in class.

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Name: \_\_\_\_\_

# 4

## Experimenting

**1** We are going to do an experiment with a soup spoon. Work in groups. Each group will answer one of the questions in class.

**a)** Look at your reflection on the **inside** of the spoon. How do you see yourself?

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**b)** What is the inside part of the spoon like, is it **concave** or **convex**?

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**c)** Now, look at your reflection on the **outside** of the spoon. How do you see yourself?

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**d)** Now that you have made these observations, what kind of mirrors do you think dentists use, **concave** or **convex**?

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### Contents

Propagation of light

Reflection and  
refraction

### Activities

Extension: 1

After school: 2

Interdisciplinary  
with Art: 2

### Skills

Speaking

Writing

**2** Switch on a torch and place it on a table in a dark room. Place a mirror in front of the torch.

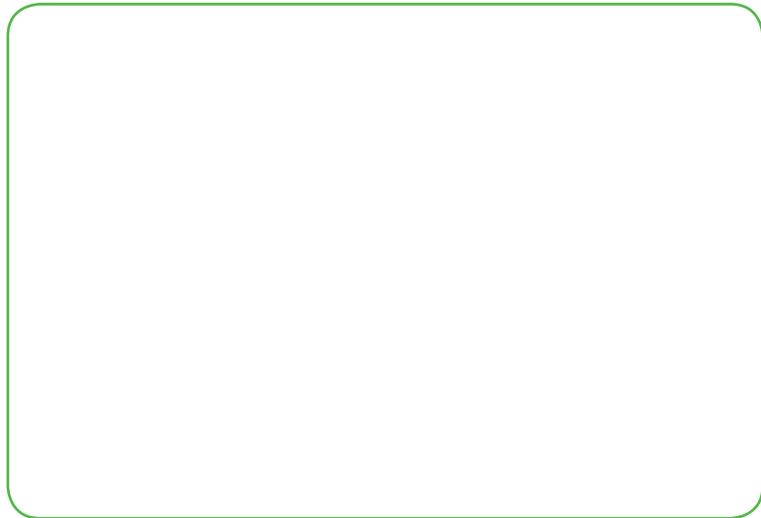
**a)** Where does the ray of light shine? Is it where you expected it to be?

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**b)** Now put a ball nearby and try to move the mirror until the light shines on the ball. Draw a picture showing the positions of the torch, the ball and the mirror.



Name: \_\_\_\_\_

# 5 Thinking

**1** Why is it that when we look through a we see things differently from usual?

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**2** Look at it Then answer these questions:

**a)** What is the glass like? Is it thicker in the centre or at the edges?

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**b)** What kind of is it, What kind of images does it form?

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## Contents

Lenses

Convergent and divergent lenses

Decomposition of light

Activities

Consolidation: 1, 2, 3 and 4

Skills

Writing

**3** Look at the glasses of a short-sighted person. What are the lenses like, are they thicker in the centre or at the edges? What kind of lenses are they, **convergent** or **divergent**?

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**4** Why do we sometimes get a **rainbow** when a ray of sunlight shines through a **prism**?

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Name: \_\_\_\_\_

# 6

## Research

- 1 Work in groups. We are going to do an experiment to separate the components of various colours.

### You will need:

Blotting paper, coloured felt-tip pens and a washing-up bowl.

### Procedure:

- a) Draw a dot in each colour at a distance of 1cm from the edge of the blotting paper. Include the colours **green**, **purple** and **orange**.
- b) Glue the blotting paper to the top of the washing-up bowl leaving a little space between the lower edge of the paper and the bottom of the bowl (about 1 cm).
- c) Put some water in the bowl up to the lower edge of the paper.  
**Observe what happens.**



Contents

Colours

Activities

Complementary: 1  
and 2

Interdisciplinary  
with Art: 2

Skills

Speaking

Writing

**2** Based on the observations you have just made, answer the following questions. Take turns to explain your answers in class.

**a)** What colours have appeared on the blotting paper from the **green** dot?

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**b)** What colours have appeared from the **purple** dot?

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**c)** What colours have appeared from the **orange** dot?

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Name: \_\_\_\_\_

# 7

## Think and answer



1 Read and listen to the following statements. Then say whether they are true (T) or false (F):

- Light always propagates in a straight line.
- When light hits a mirror, it refracts.
- Convergent lenses are thicker in the centre than at the edges.
- Divergent lenses enlarge images.



### Contents

Propagation of light

Reflection and  
refraction

Mirrors and lenses

### Activities

Consolidation: 1

Extension: 2

### Skills

Reading

Listening

Writing

**2** Look for information on the internet to answer these questions.

a) The planet **Venus** is one of the heavenly bodies in the firmament. Where does its light come from?

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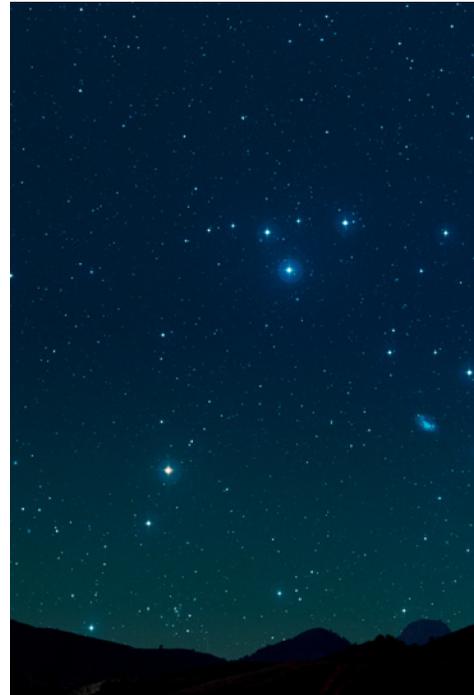
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b) The planet **Mars** looks somewhat redder than **Venus** in the night sky. What do you think this may be due to?

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Name: \_\_\_\_\_

# 8

## Learning skills

**1** Look at **your shadow outside at midday**. Is it long or short?

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**2** Repeat the observation in the **late afternoon** (before twilight).  
**How has your shadow changed?**

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**Content**

Shadows

**Activities**

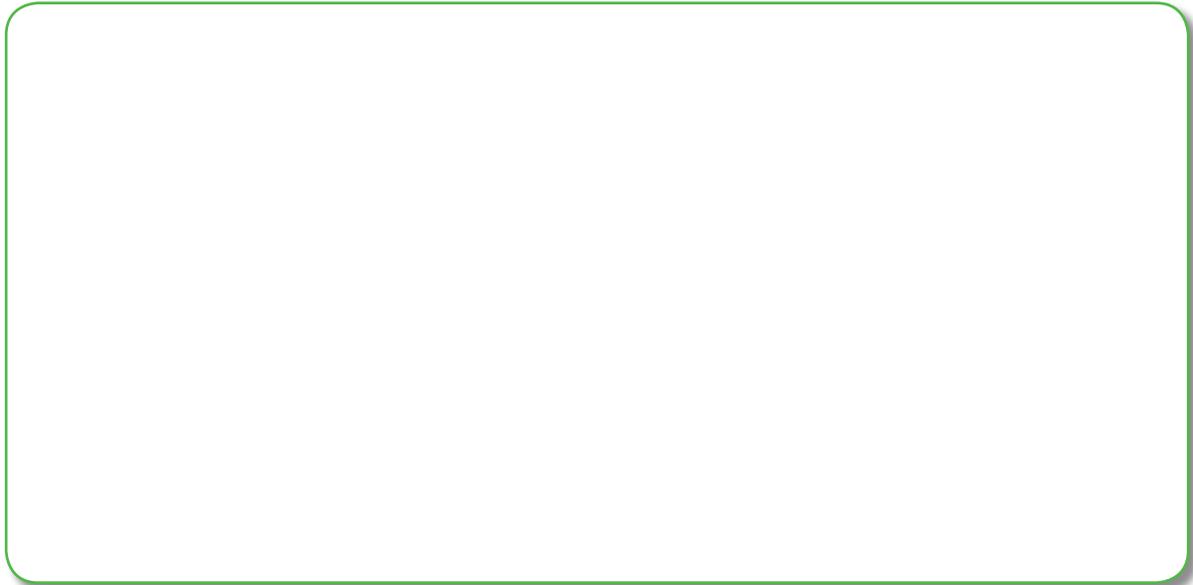
Extension: 1, 2 and 3

Interdisciplinary  
with Art: 3

**Skills**

Writing

**3** Why do you think the **size of your shadow** has changed from midday to late afternoon? Explain it with a drawing.



Name: \_\_\_\_\_

# 9

## Writing

1 Imagine a world with oceans that absorb all the **blue, green** and **violet rays of light** and plants that absorb all the colours. What would it be like? Describe it in a composition.

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### Contents

Decomposition  
of light

Colours

### Activities

Extension: 1 and 2

Interdisciplinary  
with Language: 1 and 2

Interdisciplinary  
with Art: 2

### Skills

Writing

**2** Now, imagine another planet with the following characteristics: it has two suns and clouds that absorb all the colours except pink. The plants reflect blue. The rocks absorb all the colours except green.

Draw and write on a sheet of card a comic with four cartoon drawings describing the arrival of some terrestrial astronauts in a world with these characteristics.

Here are some guidelines to help you complete this activity:

- a) Define the characteristics of the characters that are going to appear in the four scenes.
- b) Define the setting. What does the place you are going to illustrate look like?
- c) Write a short script with the texts and the dialogues that are going to appear in the speech bubbles.

Name: \_\_\_\_\_

# 10

## Reading comprehension



**1** Read and listen to this text. Then work in pairs and take turns to summarise it aloud to your partner.

**Two-way mirrors allow part of the light (say 10%) to pass through the mirror and they reflect the rest (say 90%). These mirrors are used in the interrogation rooms of police stations. If the suspect is in a brightly lit room and the police officers are in a dark room, the suspect can observe that the mirror reflects 90% of the light from the room, and only 10% comes from the observation room. Therefore he cannot see the police officers. From the other side the opposite occurs: the police officers see 10% of the light from the interrogation room, but as this light is very intense, it is sufficient to enable them to distinguish the suspect clearly.**



### Contents

Reflection and refraction

Mirrors and lenses

### Activities

Extension: 1 and 2

In group: 1

### Skills

Reading

Listening

Speaking

Writing

## 2 After reading and listening to the text, answer these questions:

a) If the suspect at a police station **turned off the light** in the interrogation room, what would happen? Why?

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b) If somebody **switched on the light** in the police observation room, what would the suspect see? Why?

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Name: \_\_\_\_\_



Ana Alonso  
**The Rainbow Party**  
Illustration by Mercè Canals



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